CARMEL CYMBAL

VOLUME III, NUMBER 23 WEDNESDAY, JUNE 8, 1927 FIVE CENTS. $2 THE YEAR

LIBRARY PLANS HALTED BY INJUNCTION

New Stage Company Increases Bus Trips

A NEW bus schedule which will permit Carmelites to see early shows in Monterey, and residents of Monterey and Pacific Grove to remain here during the evening for local theatricals, and return to their homes by stage, has been arranged by the Bay Rapid Transit company which lately succeeded to the Goold stage business.

This new schedule provides for nine busses each way during the day and evening in place of the present schedule of five trips. The most important feature of the change is that regarding late busses. There will be a stage to Monterey at 6:15 and one returning from Monterey at 9:10 p. m. There will also be a bus from Carmel regularly scheduled to leave here at 9:30, but the Carmel manager of the company has announced that this bus may be held over to accomodate Monterey and Pacific Grove residents in attendance on dramatic productions here.

Del Monte Dog Show June 18

CALIFORNIANS are much interested in the coming dog show, to be held at Del Monte on June 18 and 19. Police dog training and whippet races on the polo grounds will be added features of this year's show, and will be held on June 19. Several peninsula people are entering dogs among them Mrs. C. Halstead Yates, Mrs. S. F. B. Morse, and Mrs. Arthur Rose Vincent. Freeman Ford of Pasadena who owns some of the finest whippets in America will enter his dogs in the races. Alexander Stewart of Chicago, a millionaire dog fancier and considered one of the greatest judges of dogs in America will come to Del Monte and judge all breeds.

CARMEL VOLSTEAD SUPPORTERS TO MEET MONDAY EVENING

An advisory council of the men of Carmel who are unreservedly in favor of the Volstead Prohibition Act and supporters thereof, and who regard the growing disrespect for law and its non-enforcement as one of the most dangerous menances in the history of American Constitutional Law", is called for Monday evening, June 13, at 8 o'clock, at the Search Home, corner of Thirteenth Avenue and Casanova street, Carmel. Professor Preston W. Search will speak on "What Can Be Done?"

Cast For "If I Were King" Chosen

THE cast of the Forest Theater play "If I Were King" has been announced, and the first reading of the play took place at the Arts and Crafts theater last night. The following will take part:

Louis VI	Herbert Heron
Tristan	Eugene Watson
Kathrine	Gladys Vander Roest
Mother Villon	Marian Todd
Hugette	Constance Cole
Jehaunlton	Henrietta Farley
Blanche	Ivy Whitworth
Astrologer	
Petit Jean	Billy Sheppard
Robin-Echelles	Robert Stanton
Olivier	Kenneth Lyman
Thebaut	Robert Roe
Guillemette	Virginia Tooker
Isabeau	Nelly Hatchel
Denise	Sally Maxwell
The Queen	Hilda Argo
Pages	Billy Argo, Billy Heron
Noll Le Jolys	Stanton Babcock
Guy Tabarie	Leslie Lecron
Casin Cholet	Harold Gates
Rene de Montigny	Alden Almstead

Famous Russian Baritone Married

MR. MAX PANTELEIFF, the noted Russian baritone, whose portrayal of the title role in the operas "Boris Goudounoff" Moussorgsky and "Demon" Rubenstine have made musical history in America, was recently married in Montreal, Canada, to Madame Consuelo Cloos, of New York, will spend some time in Carmel this summer, the guest of Professor and Mrs. F. S. Lloyd.

Mr. and Mrs. Panteleieff and Mr. Francis Lloyd, who was groomsman at the wedding, are motoring to Carmel, and will arrive here some time this month. Panteleieff made his debut in 1914 in the part of Valentine in Gounod's "Faust" in the foremost theatre of St. Petersburg, where he sang with increasing success until the year 1918, when he left Russia for a concert tour of Japan and China, due to the revolution in Russia. He later joined the Russian Grand Opera Company, as leading baritone, and toured China, Japan, and the Philippines, Mexico and the United States with that organization. His unusual beauty of voice combined with rare dramatic ability have gained for him the admiration of a critical public.

Murphy Low Bidder, Action Delayed Week

A TEMPORARY restraining order, granted by the Superior Court in Salinas, to Mrs. Lotta A. Shipley held up the bids on the Harrison Memorial Library at the meeting of the Carmel City Council on Monday night. Two bids were opened, one from Wade O. Halstead, for $21, 872, $250 of which will be deducted providing the shelves will be left out under the balcony. Halstead enclosed a certified check for $2200. The other bid, for $19,473, was from M. J. Murphy, enclosing a certified check for $2100. If 355 yards of grade A battleship linoleum is called for, then the bid will be $20,323.

The City Attorney advised the Board to set a temporary date for the library board to report the outcome of the suit. June 15 was the date set for the board to meet the city trustees.

H. O. Preston stated the sentiment of the property owners in the vicinity of block 57, who had formally filed a protest with the city clerk protesting the erection of a service station on lot 17 and 19 in that block. Preston said that allowing a service station to be built there would be greatly to the disadvantage of the property owners, and would increase the fire hazard. He said service stations were becoming more ubiquitous than the old saloons, and thought that Carmel had enough stations to take care of the town. Trustee Wood said that block 57 was zoned as a business district, not a residential section. The clerk read a petition from Mrs. C. E. Todd signed by the property owners in the vicinity. Byron Newell told the trustees that this new service station would take the place of the old one across the street, which would be closed and the tanks moved and laid to comply with the fire ordinances. Trustee Wood pointed out that if fifty percent of the residents petitioned against it, that prohibits the erection of an oil station. Trustee Foster moved, and it was carried, that the protest be given to the Superintendent of Streets for him to investigate and make his report

to the board.

Councilman Wood demanded of the city clerk if there was a "sketch", drawn by Jo Mora for the Harrison Memorial library. Miss Van Brower said there was and presented to him plans, tracings etc., which have been lying in the city's safe. Councilman Wood couldn't seem to find what he called a "sketch" among the several rolls of paper and remarked: "I thought there was something funny about that." It appears that he was asked in the Shipley injunction suit in Salinas Monday whether or not he had seen a sketch of the library, drawn by Jo Mora, and he had said that he had not.

Mayor Jordan was granted permission to cut down a dead tree on the Lincoln Street side of Pine Inn, "under the supervision of the street superintendant."

The Carmel Dairy was granted permission to erect a sign on San Carlos street near Ocean avenue.

The telephone company's request for permission to erect poles and guy wires back of the school house was referred to the commissioner of streets.

The recommendation that the council erect temporary tennis courts on the park property at Junipero street and Ocean avenue for the children during the summer was referred to a committee.

A letter was read from Walter Basham saying that he will not be in Carmel this summer and asking that his mother, Mary G. Basham be allowed to run the Bath House. This was granted.

Robert G. Leidig was unanimously elected Fire Marshal of Carmel, and the board voted that the Fire Marshal, and Fire Hazard Inspector be provided with metal badges bearing the name of their office.

Under the local improvment act of 1901 Percy and Jeanette Parkes were given a clear deed to lots 11 to 15 in block 52. An oversight of a former board did not give them clear title. This was granted.

The matter of the Carmel city printing was brought up, and City Attorney Campbell stated that if the Pine Cone printing was done in Monterey that the Pine Cone is not a Carmel paper. "If, on the other hand, The Cymbal mechanical work is done in Carmel, then in my opinion, it is the only paper legally qualified to publish length the case of the Monrovia Evening the city advertising." Campbell read at Post, which was printed and published in Pasadena and was found, according to the letter of the statute, not to be a Monrovia paper. He thought that that decision was in line with the situation in Carmel, and was only concened with the situation at the present time, and said that the Fire Ordinance should be published in The Cymbal at once to make it legal.

Perry Newberry said that he thought there was one point in the quoted decision that the City Attorney had overlooked, namely that the statutes said "A paper published at regular intervals". Also that there it wasn't the old established paper the Monrovia case was the reverse of here, having its business taken away from it. He repeated that the paper must be printed at regular intervals and must come out on the date of publication and may not be held over a day because in legal notices the date of publication may be very important and a postponement might invalidate matters. He stated that The Cymbal does not publish at regular intervals.

The Cymbal representative replied to the City Attorney's question and said "The Cymbal does publish at regular intervals, and has done so for over a year, Mr. Newberry doubtless is referring to last weeks issue which came out on Thursday instead of Wednesday, owing to the holiday on Monday, on which day the Peninsula Herald did not come out at all."

The City clerk was then instructed to publish twice in The Cymbal and The Pine Cone a notice inviting sealed proposals of bids for City printing, bids to be accompanied by a certified check of $150. All bids to be in by 7 P. M. of July 5, the City reserving the right to reject any and all such bids.

Various reports were read, the General fund on June 1 showed a balance of $14,394.06. Bills ammounting to $2191.72, leaving a balance on hand of $12202.34. The reports of the City Recorder, Fire Chief, Marshal and Tax Collector, and Superintendent of streets were read and approved.

The City Clerk was granted $25 a month increase for clerical work, Trustee Larouette stipulating that the office should open from one to two, in addition to the morning hours. The clerk protested saying that she must have some time to be free of the public to do her necessary work on the books and other city matters. This was allowed, a burst of laughter greeting the clerk's thanking of Trustee Wood as he voted "Yes".

Trustee Dennis asked the board to increase the salary of the new traffic officer from $180 a month, to $200, to bear expenses of oil, gas, and general upkeep of his motor cycle. Trustee Laroutte said hat he considered, in view of the speeding and other traffic infractions in Carmel, the traffic cops report was a poor one, Dennis retorting that the officer was working quietly getting the people to co-operate with him and not raising the dickens generally. Larouette said people drove by the Manzanita Theatre as if the devil were after them, to get a start on the hill, and the traffic officer will be ordered to look into the matter. The resolution to increase his salary was adopted. The Trustees will meet again on June 15, at 7:30 P. M.

Carmel
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OUR REPRESENTATIVE WILL GLADLY TALK WITH YOU ON INSTALLING YOUR ELECTRIC RANGE

COAST VALLEYS GAS AND ELECTRIC COMPANY

Dorothy Damianakes Concert Here June 24

DOROTHY DAMIANAKES and ensemble will present a concert of the dance at The Theatre of The Golden Bough on the evening of June 24. Miss Damianakes, a pupil of Loie Fuller, Ingeborg Lacour Torrys, Maud Allan and Muriel Stuart, is well known around the bay region for her ability both as a dancer and director, having done solo work in many large productions and directed the Parthenaia, the annual Woman's masque at the University of California for the past two years.

She recently gave a concert of the dance at the Berkeley Playhouse and will repeat the same program with the addition of a few new numbers which she has created especially for the Golden Bough program. With her are Vivian Dozier, Lorraine Drury and Dorothy Payne, the latter a pupil of Fokine and best known for her solo dances in Morris Gest's production of "Anhrodite". Assisting at the piano will be Edgar A. Thorpe, composer and pianist.

HAROLD HESTWOOD TO GIVE "ILLUSTRATED" MUSIC LECTURES

A music appreciation course of twelve illustrated lectures will be given by Harold Hestwood, pianist and composer, to be held at the Hestwood Studios in the Seven Arts Court each week on Tuesday Evenings at 8:30 o'clock, the first lecture being June 14. The progress of music will be traced from the 'beginning' to the present day. Mr. Hestwood will give a clear and intelligible explanation of the progress of all the elements of music melody, harmony, and rhythm, that can be understood by anyone. This will be especially valuable to those wishing to understand the music of the modern and ultra modern as developed logically from primitive man. All the forms in music from the simple Homophonic diminutive two-part form to the Variation and Symphonic forms will be illustrated with the piano.

NEW BOOKS IN THE CARMEL LIBRARY

How Jerusalem Was Won.....Jnassey
The Locked Book.....Packard
The Silver Forest.....Ben A. Williams
The Blatching in Tangle.....Cole
The Wind of Complication.....Ertz
The Proper Place.....Douglass
Revolt in Asia.....Close
The Land of Promise.....Lynn
The King's Henchman....y. W. V. Millay
Back of Beyond.....S. E. White
The Mortover Garage Affair..J. S. Feltcher
An American Saga.....Jensen
Heading North.....R. H. Barbom
The War Chief.....Gregor
Spanish Alta California.....Denis
Doomsday.....W. Deeping
Introducing Sally.....Lady Russell
Dear Old Templeton.....Alice Brown

TO START DRIVE FOR FUNDS FOR PENINSULA BOY SCOUTS

At a meeting of several civic and social organizations in Monterey this week it was decided to start a concerted drive for a fund of about $2400 for the Boy Scout troops of Monterey, Pacific Grove and Carmel. It is planned to form a soliciting team of about 40 men and the drive will commence sometime during the middle of this month.

SCHINDLER, GIFTED BARITONE, TO GIVE RECITAL HERE

Willard Schindler, the gifted California baritone, who is giving a recital at the Arts and Crafts Theater on the evening of June 23 is being presented by the Arts and Crafts with the feeling that Carmel will be particularly interested in this young artist who has suddenly achieved such success through the wonderful showing he made at the National Convention of the Federation of Music Clubs, in Chicago recently.

Mr. Schindler excels in all art forms, and is especially thrilling in his singing of songs of the sea, which should make a strong appeal to us, who are "of the sea."

SMALL FIRE

On Monday night about 7:45 when Marshall Englund was passing the Eliot & Marian Shop he noticed smoke pouring from the back room, and sending in the fire alarm he broke the back door. The firemen discovered the electric iron had been left on, and had burnt through the cloth and the board. No other damage was done.

GOLDEN BOUGH THEATRE
CARMEL
7:00—8:45 Adm. 10-30-50

SATURDAY—JUNE 11
The Return *of* Peter Grimm
News—Comedy—Scenic

SUNDAY—JUNE 12
The COUNTRY BEYOND
by
JAMES OLIVER CURWOOD
with
OLIVE BORDEN
News—Comedy—Scenic

NEXT WEEK— SAT. and SUN.
The MARRIAGE LICENSE
with
VIRGINIA VALLI

The FAMILY UP STAIRS
with
ALMA RUBENS

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THE CARMEL CYMBAL

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PERSONAL MENTION

RUTH Austin has returned to town from Los Angeles and San Francisco, and is re-organizing her dancing classes for the summer.

* * * *

Mrs. Ralph Todd returned from San Francisco where she went for several days to be with her sister Mrs. Eliot Coburn who is in Stanford Hospital recuperating from a minor operation. Mrs. Coburn expects to return to Carmel next week.

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Miss Anne Sutro and he fiance are the week end guests of Miss Sutro's aunt Miss Ellen O'Sullivan.

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Mrs. Perry Eyre of San Mateo is in Carmel for a visit of ten days.

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Miss Ada Howe Kent and Miss Fitzpatrick have returned to Highlands from Humboldt County, where they spent some time in the Redwood country.

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Rev. and Mrs. George M. Dorwart and their son Georgie left last week for New York, where they will remain for some time, later sailing for England and the Continent.

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Mr. and Mrs. Benson Munger are honeymooning in Carmel. Mrs. Munger was Miss Aileen Graham of San Francisco.

* * *

Mr. and Mrs. Robert I. Bentley who recently returned to San Francisco from Europe, have taken a house at Carmel this summer. They will be joined here by Mr. and Mrs. Raymond Phelps. Mrs. Phelps was the former Miss Katherine Bentley and has made her home in Los Angeles since her marriage several years ago.

* * *

Mrs. Jessie Short Jackson, Berkeley artist who used to live in Carmel, opened her studio in Berkeley recently for an interesting afternoon, in which Indian lore, life and music were discussed. Matthew M. Murphy, of Carmel was the guest of honor. Mr. Murphy, who was Indian agent for many years has just completed a book on the Hopi and Navajo tribes, and he exhibited an interesting group of sand paintings made by an Indian chief.

* * *

Ernestine Renzel and Marcelle Radgesky have moved from the Rand-Rogers cottage on Casanova street to the Easley cottage in The Eighty Acres, near MFission and Tenth.

* * *

Miss Alice Martin a pupil at the Theatre of The Golden Bough a few years ago, was in town for a day or two last week on her way home from San Diego from San Raphael, where she was a member of the graduating class at the Dominician College.

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Professor Preston Search and his sister, Mrs. W. C. Butcher, have been spending a week in attendance on the meetings of the Presbyterian General Assembly. Professor Search was the special guest of Moderator William Oakley Thompson, with whom he served in early years of educational responsibilities, both state and national.

* * *

Rev. J. Shane Nichols, D. D., an eminent divine from Cincinnati, and his wife, are guests of Professor Preston W. Search and his sister, Mrs. W. C. Butcher, at the Search home. Dr. Nichols has been in California as a commissioner to the General Assembly of the Presbyterian church, meeting in San Francisco.

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Robert Hestwood spent the week end in San Francisco, where he was summoned to confer with the publishers of "Gawpy."

* * *

Mrs. Alice Comins left last week for Santa Barbara, where she will be the guest of her sister Mrs. Johnson for a fortnight, before leaving for her summer home at Cape Neddick, Maine.

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Mr. and Mrs. Edward Campbell motored to Carmel from San Francisco for the week end, and were guests at La Playa Hotel.

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Ernest Somerville has been in town for a week or ten days visiting his mother and sister.

* * *

Mrs. Lowell Hardy and her daughter Miss Rosamund who have been in their Carmel home for some time, have gone up to Piedmont.

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Miss Henrietta Farley has returned home from Miss Harker's School in Palo Alto. Miss Farley graduated this year.

* * *

Stuart Walcott is now on his way to Liverpool on the S. S. Emidio as radio officer sailing from San Pedro. He will be away for about two months.

Mrs. Frank Conover entertained Miss Ruth Huntington and Miss Rosencranz at dinner later going on to the Pacific Grove Woman's Civic Club. There Miss Rosencranz spoke in her usual brilliant manner.

* * *

Mrs. Leigh Liston is occupying her atractive home on San Antonio street, and will later be joined by her two daughters. Miss Dearest Liston, who spent several months in Carmel last summer, was recently married in Berkeley to Mr. Paul Henri.

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The Misses Vivienne Higginbotham, Maude and Alyce Snow and Dorothy Druhe entertained at an enjoyable bridge tea at the Mission Tea House, last Wednesday afternoon in honor of Mrs. J. Will Murphy who is visiting her parents, Mr. and Mrs. Paul Prince. The guests received dainty corsage boquets. The prizes were won by Helen Judson, Rosemary Hardy and Audrey Walton, Mrs. Murphy

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receiving the pretty guest prize. Some of those present were, Mrs. J. Will Murphy Mrs. Paul Whitman, Misses Mary Anne Sutro, Maryon Hopper, Mary Marble, Rosemary Hardy, Audrey Walton, Helen Judson, and Mesdames Snow, Prince Higginbotham and Alberto dropped in later in the afternoon for tea.

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Mr. and Mrs. George King and their son and adughter, Robert and Alice, of Palo Alto, visited Carmel over the week-end. Mr. King is in charge of construction for the Federal Wireless at Palo Alto.

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Wendell Porter and Charles Kabisius of Oakland were Carmel visitors over the week-end.

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Mr. and Mrs. Roy Butler and Mr. and Mrs. Roy Bronson of Oakland formed a party visiting Carmel over the week-end.

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Mrs. Dorothea Rishel, who has been employed at Whitney's for the past six months, and her mother, Mrs. Janette Guill, left Wednesday for San Jose where Frs. Rishel will take a beauty culture course.

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William P. Silva has received word that one of his paintings exhibited at the annual showing of the Southern States Art League at Charleston two months ago received the popular vote as the best picture in the exhibit. The painting is now at Delgado's in New Orleans.

* * *

Miss Vivienne Higginbotham entertained a group of her friends from San Francisco over the week end, they were Miss Ruth Davenport, Messrs. Edward Boyer, Frederic Coppenrath and Hugh Higginbotham.

* * *

Dr. and Mrs. William Newton and their baby spent the week end in Carmel, the guests of Miss Katherine Smit. They are on their way to Victoria, B. C. from Los Angeles, where Dr. Newton, who was on the staff of the Coastal Laboratory here, is associated with the Troop Institute of Science.

* * *

Mr. and Mrs. Williard Schindler and Mr. and Mrs. William E. Warenskjold were in Carmel over the holiday week end and were the guests of Mr. and Mrs. Thomas Vincent Cator.

* * *

Mr. and Mrs. E. W. Marble and Miss Mary Marble, of Carmel and Mr. and Mrs. Robert D. Pike of Piedmont spent several days last week at the Fairmont, San Francisco.

* * *

Mr. and Mrs. Robert Russell of Long Beach are spending their honeymoon in Carmel. Mrs. Russell was formerly Miss Elizabeth Snodgrass a Cornell alumna who has been living with her sister, Miss Katherine Snodgrass, of the Stanford Food Research Institute in Palo Alto. Mr. Russell is a graduate of the University of Pittsburg, and after a short stay in Carmel will establish their new home in Whittier.

* * *

Mr. and Mrs. Paul Flanders took a group of people up the valley to the Madero Ranch on Saturday, in honor of Alicia Flanders' birthday. Some of those attending the picnic were Mr. and Mrs. Richard Johnson, Mr. and Mrs. George Lewis, Messers Ray Woodward and George Ball, and Misses Alicia Flanders, Rosalee Murphy, Kathleen Murphy, Mary Bigland, Barbara Lewis, Genevieve Newell, Patty Johnson, Gail Johnson, Judy Woodward, Dorothy Woodward, and Anne Walcott.

* * *

Mr. and Mrs. L. E. Gottfried have moved into Mrs. Frederick Bechdolt's house for the summer months. Mr. and Mrs. Bechdolt left for their summer camp at Bass Lake last week.

TAKE YOUR GARDEN TROUBLES TO THE CLUB

The Garden Section of the Carmel Woman's Club is meeting every Thursday during the summer in the gardens of members of the section.

Last Thursday it met at Mrs. S. H. Ford's home and explored her beautiful garden. This garden has fine trees, pines, oaks and acacias and in the two years that Mrs. Ford and her daughter, Agnes, have lived on the place they have developed a splendid garden, doing all the work themselves.

Those present were Mesdames Fenner, Nye, Silva, Ponting, Ford, Vergon, Lowell Misses McChesney, Clark, Ford.

The next meeting will be in Mrs. H. W. Fenner's garden, at Camino Real and Santa Lucia, at 10 in the morning, Thursday, June 9. All garden lovers are invited.

HENRY COWELL TO EDIT NEW MUSIC MAGAZINE

Henry Cowell, composer-pianist, is editor of "New Music", a magazine for the publication of modern compositions, which will make its debut next fall as a quarterly. Miss Olive Thompson, of the State Teacher's College faculty in San Francisco will be literary editor. The board will also include Dene Denny of Carmel and Bruce Buttles, of Oakland. "Men and Mountains", a three part suite for full orchestra, by Carl Ruggles, will make up the first issue. There will be no reading matter with the exception of program notes and biographical material.

Announcement--

of change of schedule between

CARMEL and MONTEREY

Effective June 11, 1927

Leave Carmel	Leave Monterey
7:30 A. M.	7:30 A. M.
8:30 "	8:30 "
9:30 "	10:30 "
11:00 "	12:00 M.
1:00 P. M.	1:30 P. M.
2:30 "	3:30 "
5:15 "	5:15 "
6:15 "	6:30 "
9:30 "	9:10 "

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Carmel Calif.

Billy Heron and Josephine Dibrell Star in Sunday Games

BILL HERON was the bright and particular star of the Reds-Crescents game Sunday, he caught well, hit and stole bases, two in one inning, and came home on the fly on Jimmy Hopper's hit over second. Winsor Josselyn can claim the first serious accident this season. A foul tip gave him a black eye, forcing him out of the game, Clay Otto going in to catch for the Reds. Winsor's parting remark, as he was led to Dr. Davidson was "Now keep your eye on the ball, Otto, I did."

Bill Young started right in to hit, and in the fourth stole second and third and came home on Nixon's hit. In the fifth Dot Benson made a nice stop of Meek's fast liner, and as Douglass spoiled the good ones, Meeks stole third, coming home on Hanley's hit.

In the sixth it looked like the Reds' big day. Larry Pryor hit a three bagger, Charlie Berkey hit and got to second. Otto followed suit and engineered a double steal with Berkey, who came home on Gordy Campbell's long fly to Hanley. This cheered Berkey up, so he put the Crescents out one, two, three, but in the Seventh the Reds could not get to first. The final score was 4 to 2.

The Eskimos won Sunday, whipping the Shamrocks to the tune of 16 to 3. Bill Young played short in the absence of Charlie Frost and did himself proud. He drew a walk in the first, stole a base. Thorup, Tal Josselyn Pryor, Garcia, and Cope all hit, and with the bases full and four runs scored, Frank Sheridan caught Jo Dibrell's hit through second. He was roundly cheered by an astounded gallery. When the Shamrocks went to bat Johns got a hit, and Thorup did some setting up exercises with By Ford's hot liner to third, but came up for air still holding it.

The Eskimos had another batting rally then, and scored four more runs. Encouraged by Sam Powers, cheering them lustily from the sidelines, the Shamrocks started off with Steve Field's hit, Otto's safe bunt, and then Les Lecron drew a walk. The Eskimos nearly pulled a neat triple play, but were content with putting Sheridan out at first and Field out at home. Otto came home.

Jo Dibrell hit, Don Hale hit a two bagger, and Jo came home on Bill Young's long fly to Glenn Leidig. Johns stopped a fast ball through third and threw it to first for the last out. Then the Greenshirts, annoyed by the bleachers chanting "Bye Bye Jail bird" started to hypnotise Don Hale. Mary Elizabeth Douglass walked, Kit Cooke walked, Glenn Leidig, looking as if he had been cheated out of a home run, stalked to first, and, not playing any favorites, Don then walked Ernie Schweninger, forcing in Mary Elizabeth. John came to bat, and it would have been bad for the Eskimos if Jo Dibrell hadn't run out to the throbbing suburbs, where she made a neat catch of John's long hit, and relayed it at once to Garcia on first, who put out Schweninger who had started madly for second yelling "Come on, she can't catch it." But Josephine not only caught it, but assisted at as nice and valuable double as has been seen lately. By Ford hit, but was put out at second, the Shamrocks scoring three runs.

Neither team scored again until the seventh, when the Shamrocks got two more runs. Otto was safe. Lecron hit, Sheridan hit and Glenn Leidig's two bagger brought in two runs. But it stopped right there, and the final score stood 13 to 5.

The Tigers and Giants put on the show of the day, in more ways than one. Jack Eaton broke his finger sometime during the game but forgot to mention it, and Dooley Stoney, who played a brilliant plucky game in spite of it, was hurt at the home plate and now has his arm in a sling. Several of the other players split infinitives, and Rem would shake his head over the way Jimmy Wilson lost his continuity.

The Tigers, cheered on and directed by that intrepid hardworking (and incidentally—sunburned) first baseman, George Ball, started off with Dooley's hit, and pretty steal of second on George's fake bunt. Dooley then stole third, and came home on Ball's fly to right field. Jimmy Wilson hit and stole second. Eaton's two bagger brought him home. Larry Pryor, who seems to bob up on all the teams also hit a two bagger, and Eaton stole third and came home. Yates hit and stole second, Pryor going to third. In all, the Tigers scored three runs.

Jimmy Doud hit and got to second on a wild throw by the pitcher, and sat gracefully on the bag as Pete Conlon hit to Dooley who touched Jimmy making a double out. Hicks hit and stole second but died there. Jimmy Hopper, who was playing in the outfield for the Tigers, drew a walk, and so did Dooley. Hopper stole second, but was out at third. Busey hit and Dooley came home on the dead run and had a bad spill when he and Jimmy Doud and the plate got mixed up. George Ball then demonstrated how to fall gracefully and safely at third, and made the third out. In the last of the second Mays bunted safely, Doc Staniford hit and got to second on a passed ball, Garcia sacrificed and the two girls flew out, one run scoring.

The last of the third started the amusement. Freddy Ammerman (who pitched good ball all day) hit, Jimmy Doud hit, Pete Conlon hit, and Waldo waited for

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the good ones and drew a walk with the bases full. On a wild pitch to third another run came in. Frenchy Murphy decided to show us all something, and hit a three bagger and slid nicely to third. George Ball caught Jake Mays out at first, and the two exchanged greetings that looked interesting but unpublishable. Doc Staniford hit but was forced out at second, Teeny Garcia hit back of third, and the catcher threw wild to third, just to show how the other end of the battery could do it, and two more runs came in.

Freddy Ammerman decided something had to be done, so he hit a three bagger, Jimmy hit and Ammerman scored. Pete Conlon and Waldo hit, Frenchy did his stuff, so did Jo Dibrell. In his second up Ammerman took a two bagger, and in all eight runs came in. For the Tigers, Dooley, in spite of his sore arm, was playing all over the place, short, second, behind third and pitcher, and George Ball was doing everything that could be done at first.

In the fifth there was no score, Jimmy Hopper fielding Pete Conlon's and Waldo Hick's flies perfectly, and Dooley catching Frenchy's fly. At this stage of the game, Eric Wilkinson, who has just been vaccinated and was thinking of Tahiti called to the captain of the Tigers as he went benchward, "Oh George, if you had asked me to play the score would have been doubled." "Yeh" grunted Ball, "Double what it is now." "That's what I said" retorted Eric.

As Jimmy Wilson came to bat in the sixth Jimmy Doud whistled the funeral march, and Jimmy popped to Ammerman. Busey was already out, Eaton hit, Larry hit, Halstead Yates hit a swift one through Jakie Mays, and the bags were loaded when Teresa Wilson came up, but with two out the strain was too much and Ammerman struck her out. The Giants got one more run and the Tigers went out one, two, three in the seventh.

In the morning the Pirates played a double header, and lost both games, first to the Sox, who played airtight ball behind Renslow's pitching, 17 to 6 and the latter to the Rangers, score 6 to 1. The games will be interesting next Sunday morning, for everyone is on his toes.

BOB HESTWOOD COMPLETES GRETA SCHUYLER PORTRAIT

Robert Hestwood has just completed an interesting portrait of Greta Schuyler, daughter of Marguerite Schuyler of Carmel, and granddaughter of Mrs. G. G. Powell of Hollywood. The portrait is distinguished for it's simplicity of treatment, and restrained, yet brilliant coloring. The artist has caught the alert and inquiring look in the child's eyes, and the soft light on her hair in a brllant manner.

Mr. Hestwood is working on a decorative portrait of Mrs. George Stutsman, this time using the ultra-sophistication of the modern painter, and achieving a distinctly different effect.

Milk Producers Heard

AS WE were grossly misrepresented in last week's Pine Cone, we wish to make this statement:

There is no trust or combine whatever existing in the milk business in Carmel, but merely war declared off. Two years ago the milk producers of the Monterey Peninsula, who were not making interest on their large investments and a justifiable profit, decided to raise from 12 to 14 cents a quart. Mr. McDonald was asked to join in the raise at that time, but he refused to do so although he was not making the profit he was entitled to for the way he worked. He told the writer not over two months ago that he was all tired out and had to quit and if he did not sell his business he was going to close anyway. I don't think Mr. McDonald will contradict this statement.

The Carmel Dairy Depot had no expensive outlay, therefore small depreciation, except on McDonald's own physical self, which was no doubt greater than all the profit he ever made in the milk business.

But this is the point:

Whoever took the business over would not be allowed to continue under the conditions that existed. The Carmel Dairy was the only one in Carmel operating under such conditions and yet, in the face of these facts, its test was 93 plus, owing to McDonald's extreme care. This statement can be verified by M. J. Young, county dairy inspector at Salinas, and by Mr. McDonald himself.

Mr. Erickson is at present expending about $8,000 to give Carmel a Dairy Depot second to none in the state. The Eureka Dairy being a branch of the Eureka Dairy at Monterey, their milk is pasteurized there where they have an outlay of about $12,000. This is where the increased cost of handling milk in Carmel comes in. Delivery costs in Carmel are twice as high as in the average city, owing to hauling over the hill, houses being far apart, and roads in the outlaying districts bad.

It is not fair to compare us with Point Lobos. We are handling a different article. We may handle raw milk also, which can be sold at a better profit for 12 cents. Some cities have ordinances prohibiting the sale of raw milk and all should have as there is nothing so susceptible to contamination as raw milk. Pasteurization is universal.

We consider it poor business to sell an article for 12 cents when the market price is 14 cents and I think any sane person will agree a dairy operator's life is a hard one and he is an old man in a few years. He is surely entitled to a fair profit while he lasts.

We thank you,

CARMEL DAIRY DEPOT
EUREKA DAIRY

Notes and Comment

THAT'S what comes of not having a chamber of commerce, a publicity bureau, and a dance hall, bowling alley, hot-dog stand, billiard parlor and a hot plunge on our beach. Forty thousand persons visited Santa Cruz last Sunday in attendance on the Shell Oil company's "Treasure Hunt"! Just think what a wonderful thing it would have been if Carmel had been able to offer HER beach to the Shell Oil company! It just shows that a community that rises up in arms over the proposal of a civic organization for "improvements" is shortsighted and deserves to lose—forty thousand visitors on a Sunday.

* * *

TO THOSE who have labored long and fruitlessly in the apparently dead vineyards of scenario writing, only finally to decide that "they won't take the thing anyway", we commend Miss Eve Unsell, who is at present a house guest in Carmel of Mrs. Zanetta Catlett. She it is who wrote the scenario of "The Plastic Age, recently shown here by H. K. Busey at the Theatre of The Golden Bough—a picture, by the way, which made the author of the book from which it was taken several thousands of dollars. But we commend Miss Unsell to you hopeless ones principally because she "disposed of her first photoplay when only 18 years old and hasn't had a 'flop' since", according to Cedric E. Hart in the Hollywood Magazine. We have noticed in various newspapers and magazines that Miss Unsell occasionally succumbs to the urge to tell you how she does it, but we have a feeling that this is something akin to Poe's "How I Wrote The Raven" stuff. The one infallible faculty necessary to doing it is to know how. The marvelous person, the genius, one might say, is the one who learns to do it by reading some "know how" person's confessons. Miss Unsell can't kid us; she didn't learn that way. She was born a scenario writer, and as a result such successful pictures as "The Lily", "Shadows", "Sandy", "Long Live the King", "Siberia", "Thunder-Mountain" and "The Golden Strain" have rolled off her typewriter.

* * *

DENE DENNY, pianiste infinitissimo, accomplished a vitally interesting thing last Friday night at The Theatre of The Golden Bough with her program of modern music. She took a group of interesting people (with due apologies for egotism) into a realm they were not so very sanguine about entering, but who followed for the sheer joy of going in with her. By the power of her rare and exquisite personality she established herself, here in the wilderness of Carmel's pines, as the foremost disciple of modernity in the formation and rendition of beautiful sounds.

It was an unbelievably thrilling evening, even for one whose ideas and knowledge of music are in the stage of the pitifully nebulous. Most of us went almost reluctantly, many of us were there with a certain apprehension, all of us were principally motivated by curiosity. And then, onto a stage bare of all but a piano the name of which, as someone remarked, was so deftly hidden from us, walked Dene Denny. She sat on the bench and turned and talked, and turned and played, and turned and talked again. And we found ourselves somewhere we had never expected to be, and we liked it immensely. I believe that most of us were sorry when Dene Denny released our hands and let us fall back and out into Ocean Avenue.

We haven't the brains to comment on what Miss Denny played. In another column Hilda Argo has assumed to do it. We haven't even the brains to know whether she has done it well or not. Some said that night that they were not emotionally moved by the music. As for us we say, emphatically that we were emotionally moved—but perhaps it wasn't by the music.

We did find an enjoyment we cannot understand in some of the numbers and particularly in the two by Henry Cowell. Which calls to mind that Cowell has also an interesting and intriguing personality. Is it that these modern creators and exponents are transfigured by the power of the thing they build, or is it an expression of what they are themselves?

* * *

ALTHOUGH we lost the fight to prevent the destruction of the trees in the center of Junipero street, it has been demonstrated since our comment thereto that our estimate of the company which is doing the sewer work was correct. We declared that the officers and bosses in this construction company were unusually human and could probably be led to see the thing the way the people of Carmel saw it. It has since developed that their attorneys rendered them an opinion that any sort of a change n the contract was dangerous. But n another zone of their work they have shown how they can help us keep Carmel beautiful. Herbert Heron a week ago, after making fruitless appeals to our mayor who said he couldn't be bothered and uttered that tiresome plaint about "being mayor is more trouble than it's worth", laid before the local superintendent of the sewer construction company his plea to save the beautiful pines and oaks adjoining the Forest theater on the north. The superintendent (we think his name is Niles) went up there with Bert, looked the situation over and volunteered to keep the trench digger away from the trees and to dig by them by hand. Bert said little about the matter, believing that the superintendent wouldn't want it talked about. But the thing came up at the city council meeting Monday night, which gives us a much-desired chance to pay a bit of tribute.

* * *

ALMOST timely recommendation was made to the city council Monday nght by the Parent-Teachers association. It asked that temporary tennis courts be constructed on the park land at Junipero and Ocean avenue for the city's children during the summer months. It suggested that enough ground be levelled to make tennis playing possible and that wire netting be provided. There wasn't much serious consideration given the recommendation and it was referred to a com-

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mittee, but it certainly would seem that the request is reasonable, and there is no doubt that it is much to the point.

Carmel is probably the only city of its size in the state that does not provide municipal recreation. As Jesse Lynch Williams wrote in an eastern periodical, it is a city of "three theaters and no tennis courts". Mr. Williams might have said that it has nothing in the way of a playground for its children, or a recreation place for its adults. Before we consider any such an idea as that of the Woman's Club for a public resort on the beach to be enjoyed and messed up principally by outsiders, Carmel should give speedy attention to providing some place where Carmelites can enjoy themselves in play. If it is not thought expedient, or possible because of lack of funds to provide tennis courts for the scores of adults who would like to use them; it certainly is necessary to prepare for giving amusement to the children of the city, some place where they can find companionship and, if possible, supervised play.

It is The Cymbal's opinion that the Harrison Memorial Library, as Mrs. Harrison wanted it, should be erected on the Junipero park land and her land at Lincoln and Ocean leased to maintain it. Then property should be acquired adjoining the the Sunset school for a municipal recreation center.

But in the meantime let us do something with that Junipero park in the way of temporary recreation facilities. Tennis courts as suggested by the Parent-Teachers association, would be a mighty good start.

* * *

THE innocent existence in the world of The Cymbal had much to do with causing mental perturbation on the part of the council, Monday night. City Attorney Campbell interpreted the law to the councilmen in a manner which made it painfully clear that The Cymbal is the only newspaper on the Monterey peninsula or in the world, for that matter, eligible to publish the city advertising. Whereupon there was much conferring and arguing with the law. Perry Newberry, editor of the Pine Cone, virtually wept as he addressed the board from outside the railing. He moaned about the Pine Cone being the old-established paper, as if that meant anything and anyone in the room was responsible for the sale of the paper to the Monterey Herald and its printing in the Herald office as a weekly Carmel edition of the Hayes' political daily. Then he became unpremeditatingly amusing by declaring that the law referred to a newspaper "regularly published" and he said The Cymbal was not "regularly published". Hilda Argo, although she hides her identity in her news story bl calling herself the "Cymbal representative", lept to her feet and startled the nususpecting and somewhat nervous councilmen by stating that The Cymbal was regularly published on Wed nesday and had been with the exception of last week when Memorial Day moved its appearance over until Thursday. City Attorney Campbell admitted that this made no difference whatsoever.

Then the council adopted a resolution fixing July 5 as the date on which bids would be received for city printing. The Pine Cone can bid on the the city printing until it's black in the face and can't get it under the law because no matter what it bids it will not be eligible.

But July 5 was selected as a good, far date. In the meantime there is to be a lot of very anxious play with a statute that has been discovered which makes "fifty percent of the mechanical work" in a city sufficient to comply with the law. At present you can't find a snitchin' of mechanical apparatus in the Pine Cone office on Dolores street except the job press on which Bill Overstreet does his very good job printing. We imagine that Allen Griffin is thinkng of shippng a linotype over the hill and in that way comply with this "ffty percent" law. But we would suggest that he save the money, because the city attorney will again point his finger at a law that declares a newspaper must be eligible for one year before it becomes officially eligible. Griffin will have to count 365 days from the day he puts in his "fifty percent" before he can do business with Carmel.

It is sad, but it just so is that you can't eat your cake in two towns. The Herald is gathering in all that the Monterey taxpayers pay for municipal printing. We suggest that he be content with that, and we suggest that Carmel's city council let him be content with that. Because if he isn't and they don't, there'll be an injunc tion granted in Salinas that won't have anything remotely to do with a library.

RETENANT

THOUGH you eat your bread in silence
And alone . . . .
Though rain is cold upon the leaves
And the flowers bruised . . . .
Though day is a meagre ghost with thin hands
Touching your face . . . .

Tomorrow the sun
May hold his royal sides,
Shedding great laughter down across the world.
Feasting with Dionysus on the hill
You'll think of yesterday.

—D. C. H.

Carmel Players Are Paid High Tribute

The New York Hearld-Tribune carried the following in the theatrical page of May 29:

"A new play by Martin Flavin, called "What Use Wings?" is being prepared for presentation by the Carmel Players, of Carmel, Calif.—which is the Pacific Coast equivalent for our Provincetown, Woodstock and Westport, combined. Mr. Flavin, who spends a considerable share of his time in Carmel, is apocryphally said to have declared that his "Children of the Moon' was more completely performed by the amateur Carmel players that it was on Broadway."

According to director George Ball, "What Use Wings" will be put on by the Carmel Players this fall. It is pleasant to know that the local group of players are recognized in the East, for their work has been appreciated in this State for some time, and highly commended by Eastern visitors during the theatrical season.

KINDERGARTEN TO BE ADDED TO CARMEL'S GRAMMAR SCHOOL

Acting on the petition presented by 25 parents of Carmel children, the trustees of the Sunset school have voted to inaugurate a kindergarten in connection with the school beginning with the fall term. Details have not yet been decided on, nor where the kindergarten will be located, but the new department is assured.

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Sally's is Carmel

Dene Denny Scores Distinct Triumph In All Modern Music Program Here

THERE can be no doubt of the individual triumph scored by Dene Denny in her program of modern music last Friday evening. The loveliness of her touch, the precision of her style and the ineffable distinction of her phrasing, in the most exacting of the new music, were a delight.

From my point of view, that of the layman, the first number on the program, by Maliuiero, one of the greatest of modern Italians, was one of the most interesting musically, the Poemi Asolani having, beside the modern idioms, a mysticism that is rarely found in the newer compositions.

The Fourth Sonata by Leo Ornstein was very pleasing, and greatly enjoyed by the critical audience. Theoretically it is less modern than anything on the program. The Kodaly group was a nice contrast to the rest of the program, the two of his Neuf Pieces pour le Piano showing warm emotionalism cutting through the intellect that characterizes modern music. Rudhyar, who is a poet and philosopher as well as a musician, wrote his "Tenderness" in one of his more weakly sentimental moments. In the Mouvements Perpetuels of Poulenc Miss Denny, by the spontaneity and bouvancy of her performance, captivated every listener. The Tcherepnine group, Huit Perludes, were excellently rendered, the pianist repeating the first one, Lent, by request, at the end of her program.

To me, the Arnold Schoenberg numbers were the most uninteresting on the program. The cold intellectual Funf Klavierstucke seemed unintelligible and dull.

The program closed with Henry Cowell's "Harp of Life". New lovely sounds, made by tone clusters and concordances of close-lying notes produced by the lower arm and side of the hand, and a haunting elusive melody, made "The Harp of Life" one of the most notable selections of the evening. Miss Denny also played Cowell's "Voice of Lir" as an encore. Cowell is a modernist, he has brought something new to music, (although concordances on notes were used by Ornstein since he wrote his "Dwarf Suite", and Percy Grainger has used his elbow to get a required tone) but he brings something else to his compositions that comes gratefully to an audience in comparison with examples of music hot with modern condiments.

—HILDA ARGO

Heard in the lobby after the Dene Denny concert:

Frank Sheridan: "My applause was for the playing, not the music, my admiration for the artiste, not the composers, save Cowell."

Elisa Stinson: "The concert was stimulating and vital."

Edward G. Kuster: "The Theatre of the Golden Bough was built for just this purpose, and I feel that the first Western concert of modern music by Dene Denny is the high watermark for the year."

Ruth Austin: "I enjoyed it immensely. In dancing we should use more modern music, but it is most difficult to get anyone to play it."

Harold Hestwood: "Miss Denny's workmanship was excellent, and she looked like a Greek goddess at the piano. She is to be congratulated on braving the trials of pioneering in music which is totally foreign to a California audience."

Marian Todd: "To me the pianiste and her distinguished work were more interesting than the music.

Patty Mora: While the modern music is nothing I care to take up myself, I was interested and enjoyed the concert very much.

George Ball: I didn't know what it was all about, but the pianiste made me wish that I did, and I want to hear more of it.

Dorothy Woodward: It was an interesting and representative program beautifully and sympathetically rendered.

Miss Janie Johnstone of San Jose, who lived for some time in Carmel, and as many friends here, will be in town shortly, and will join the staff of the Carmel Pine Cone. Miss Johnstone is an accomplished musician in addition to her journalistic talents. She is the daughter of the late E. K. Johnstone who was for many years editor of the San Jose Mercury.

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(Apologies to no one)

SIX CHARACTERS (in chorus)

We feel we must express ourselves
By acting in a play,
Will someone come and tell us, please,
Just what we ought to say!
We need a wise director man
To tell us when to cross,
But he must be a gentle man
And never try to boss.
He'll have to teach us everything
In three short weeks, or less,
And take the blame upon himself
If we turn out a mess.
Oh dear!

(enter Hamlet)

HAMLET

I once directed players, I am an actor, too,
Outrageous fortune, ill deserved, I will revenge on you!

SIX CHARACTERS

We don't know what you mean by that,
But anyway you're bad,
You killed your uncle, and you swore,
And drove a nice girl mad!

(enter Tony)

TONY

Oh Hell! I show you how to act,
And how to love and live.
And if you make mistake sometime,
I teach you to forgive!

SIX CHARACTERS

Good gracious! Go away from here!
The children might come in!
They're taught to hate the sinner,
So they won't want to sin!

(enter Clarence)

CLARENCE

I was in the army, could I be of help to you?
Until I get my own job back I don't care what I do.

SIX CHARACTERS

Now what has driving army mules
To do with acting plays?
We'd never let you swear at us,
We only ask for praise.

HAMLET
TONY
CLARENCE

Oh, we know the man for you!

SIX CHARACTERS

Tell us quickly! Tell us, WHO?

(enter Captain Brassbound)

CAPTAIN BRASSBOUND

I am what you all should be,
Model all your work from me.
I can teach you how to act
And I state it for a fact.
The DIRECTOR? I am HE!

SIX CHARACTERS

OH DEAR!

—L. W.

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CHATEAU Thierry, Belleau Woods, Soissons, Marne, St. Mihiel, Thiacourt, Montfaucon, Meuse-Argonne from the dim past they will emerge in all their horror and glory, and those stirring days of 1914-1918 will be lived again by Carmel veterans of the World War when "Men of Purpose", a complete historical motion picture review of the great conflict will be shown at the Theatre of the Golden Bough an Thursday, June 16th under the auspices of Monterey Peninsula Post No. 41, American Legion.

"Men of Purpose" has been declared by critics to be the greatest picture of the decade being a complete picturization of the World War from that eventful day, June 28, 1914, at the little village of Serajevo, Serbia, when Archduke Ferdinand and his morganatic wife, the Duchess of Hohenburg were assassinated, to the morning of Nov. 11, 1918, when President Wilson announced to the country:

"The armistice was signed this morning. Everything for which America fought has been accomplished. The war thus comes to an end."

Every great battle of the war is pictured in "Men of Purpose." Every country that comprises the Allies are shown doing their "bit" for humanity's cause, while confiscated official pictures of the Germans show the Central Powers—Germany, Austria, Bulgaria and Turkey, in action.

The pictures were in many cases taken under dangerous and difficult conditions several reels having been released after the cameraman at the front had been killed. Use of telephotography brings the distant picture to a closer view than has ever before been accomplished, and adds to the realism of the effect.

"Every man, woman, and child in Carmel and vicinity should feel honored to have the opportunity of seeing this great picture," said L. E. Gottfried, commander of Monterey Peninsula Post.

Tickets are being sold for the show by all members of the Amercan Legond.

Edward Kuster has donated the Theatre of The Golden Bough for the screening of this remarkable film.

Sunset Pupils in Attractive Program

ON MONDAY night the children of Sunset School presented a program of Song and Dance at the Theatre of The Golden Bough that was an outstanding event in children's work on the Peninsula. To open the program, the boys and girls sang in unison Haydn's Creation and Beethoven's The Heaven's are Declaring. The boys were supposed to sing a Bach song alone, but as many of them were not present several girls took part. One of the most enjoyable groups on the program was the Song of Hope, an old Hebrew melody, and De Koven's Armourer's Song, sung without accompaniment by boy's mixed voices.

The solo dancers and their ensembles were charmingly graceful, Patty Johnson, Barbara Lewis, Eleanor Watson, Leone Maguire, Molly Kellogg and Billie McConnell were the featured dancers.

The whole program is of great credit to Pauline Newman, who directed the singing, and Ruth Austin, whose pupils dancen. The large audience left with a new idea of the scope of the younger children in both music and the dance.

Tailenders Lucky In Boys' League

THE last week's games in the Boy's League were both won by the losers of all the former games with the same apponents.

The first game proved to be a second The other walk away was in the athletic-walk away for the athletics in succession. Yankee game of last week which the former won by the score of 22 to 1. The last game was won fromthe Cubs by the score of 16 to3.

The second game played Friday instead of Thursday proved a second win for the Yankees when they beat the leading Indians by the score of 7 to 3. The Yankees lead the Indians 3 to 0 from the forth to the sixth when the Indians made a rally scoring three runs to tie the score but the Yankees replied in their half of the soxth in scoring two moreruns which gave them the lead that they kept till the end. The Yankees scored two more in the eighth. "Spider" McPhilips, southpaw of the Yankees, pitched a dandy game, allowing but five hits and two walks.

Next weeks games will be played at the Hatton Fields ball diamond on Wednesday and Thursday. The first will be between the Athletics and the Indians and the second between the Yankees and the Cubs.

—DICK CATLETT

"What Price Glory" An Inspiring Play

THE sane, sensible, but pitifully few who braved the groans of a conventional conscience and witnessed the Pendragon Players' production of "What Price Glory" at the Theatre of The Golden Bough last Saturday or Sunday night saw the finest amateur production that has come to this city from afar in the past two years. It was a swearing, moving, forceful interpretation of the drama which Laurence Stallings and Maxwell Anderson have dedicated to the cause of everlasting peace. Through the thin and undisturbing film ofits oaths itpoured a message across the footlights that will do more toward instilling a hatred of war in those who saw it than all the sermons that could be radioed to them from the pulpits of the world.

It did that because of the genius of Stallings and Anderson and besides that it gave to the two scant audiences evenings of pleasure that they will wait a long time to equal. I am told by some who saw the original production in New York that that of the Pendragon Players was poor. I am told by a number of those who saw the San Francisco production that this production at The Golden Bough was generally better.

But I do not have to be told anything to realize a deep appreciation of the perfect acting and dramatic power of Delner Daves who played Captain Flagg in this Pendragon production. It was a masterful piece of work. Hard, cruel, domineering, on the face of him, but cool, kind, lovable underneath his "leather-neck", Daves' Captain Flagg, was sublime.

James A. Quinby's interprtation of Sergeant Quirt was not so good, but it was well done, depending on your idea of the character as designed by the playwrights.

Corporal Lipinsky and Corporal Kiper were admirably portrayed by Howard Wickersham and J. P. Neifing. Olive Presler's Charmaine was pleasing, but she was much more attractive than she need to have been with an army of men all her own. Paul Dehoux as Pete de la Cognac was perfect, and the scene in which he comes to Captain Flagg's headquarters to demand justice for the alleged wronging of his daughter was the finest in the play.

—W. K. B.

SCHOOL OF ART WEAVING INAUGURATED IN CARMEL

There is something new in Carmel. A School of Art Weaving on Casanova street near the gully, run by Hendrika Vander Flier a graduate of Art Weaving School, The Hague, Holland. In the little gray cottage Miss Vander Flier weaves Gobelin tapestry, and only one other person in America, a woman in New York is doing this work, which is also called Flemish tapestry.

On the walls are some excellent examples of old Swedish tapestry, embodying

Blue Bird Tea Room

LUNCHEON
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TELEPHONE 161

legends handed down from father to son. Miss Vander Flier says that in the old farmhouses in Sweden, while the woman are weaving, there is always one who reads to them the old egends. Smyrna rugs may also be woven on the looms here in town, and Miss Vander Flier will teach this to her pupils as well as the other forms of weaving. The Gobelin tapestry is of firm fine yarn, it is entirely different, and depending on the pattern can be used for furniture pillows curtains or wall hangings. In Europe tapestry wall hangings are used in many rooms where no pictures are hung, and in the Spanish houses on the Peninsula would be particularly lovely. There is one delightful piece, of a ship with sails set, on a blue and silver sea, and another of the flying deer, illustrating an old folk tale. Coats of Arms are very decorative in the Gobelin tapestry.

Miss Vander Flier possesses some interesting antiques. An old Dutch bible, over a hundred years old stands by old fashioned mahogany liquer cabinets, containing four or six old stoppered bottles, and two small glasses nestling in the cover.

ARGO-NOUGHTS

ONE of the latest scenarios in Carmel features Sonny (Big Boy) Stinson, with a silk stocking peddler filling the role of heavy. Sonny has just returned from Tassajara, and in the vernacular is "feeling his oats". He decided to water the garden one morning and made a thorough job of it, then looked around for new fields to conquer, or is it sprinkle? Up the path came a man wearing a Palm Beach suit, the kind that shrinks easily. From a purely scientific standpoint Sonny was interested. He turned the hose straight on the carefully pressed suit. He made a good job of that too, until his mother, hearing the disturbance came to the door and found a dripping salesman and a child looking in a disconcerted fashion at the hose, from which no water was coming.

"It's all right Ma'am" said the salesman "I snuck around in back and turned it off. Now I am showing today some . . . "

So is Lisa. She is showing her friends the stockings she felt duty bound to buy.

* * *

WE ARE all a little tired of this topic, but Cornelis Botke added a rare touch to it when, one day last week a motor car stopped by his studio. "Say, where is Aimee's love nest", called the male nitwit who was lolling back in the driver's seat. "I don't know", answered Corny, who was gardening and didn't want to be disturbed, "And if I did it wouldn't do you two any good, for its already occupied."

* * *

CHET HARE was telling me a remark his young son made at Abalone Park last week, that is well worthy of repeating. A couple of months ago the House of David baseball team played in Monterey, wearing their beards and baseball uniforms. Young Hare attended the game, and Sunday, when Clay Otto took the field for the Shamrocks, and crouched in a business like manner behind the plate the youngster said in a tone of startled recognition, "Gee, look at the House of David player catching for By Ford's team."

BULL" DURHAM is holding a treasure hunt of his own this week in the East window of his hardware store. Fair enough and a good stunt. I was standing in front of the window trying to locate a dollar bill lurking someplace, when a woman and a little girl came along. They also stopped. Finally the little girl said "I don't believe there is any dollar bills here at all, for this is the man whose dog had all those lies written about him last week". The mother, tolerant soul, replied "Well, maybe they weren't all lies. Remember that ball player on Sunday said the dog was pretty clever." I am relieved to know that I have at least one friend in the Abalone league. And so I'll fling me down my pride, and stop to tell the tall horse hide manipulator that I tried to tell the truth and never lied . . . and now the doggone type has pied.

* * *

DAISY BOSTICK will probably kill me for this for she's suffered quite enough for her break in renting the house in the first place. But last week a man walked into the Carmel Realty Company's office and asked Daisy politely if she knew where the Love Nest was. "No" said she, haughtily and decisively. "Well, that is too bad" he replied reflectively "For I particularly wanted to keep away from that street."

—HILDA

Two Boys Wanted---

One, about 14 or 15, to work during the summer

Another, a bit older, who would like to learn the Printing business.

See Mr. Green, foreman
Cymbal Press

Fourth Chapter of "What's It All About?", By Dorothy Woodward

THIS is the fourth chapter in The Cymbal's now famous continued story, entitled "What's It All About?" The chapters preceding this one were written by Katharine Cooke and Idem Remsen. This is Dorothy Woodward's contribution, and next week George M. Lewis be responsible for what appears.

Chapter Four

By DOROTHY WOODWARD

MORNING discovered Samuel Coleridge Bayes retracing his steps dazedly from the stone house by the sea. His brain was still be-fogged with strange perfumes and stranger events. As the cool morning air cleared his senses he realized his stupidity in not questioning the mysterious woman with the magenta lips about the explosion in the Wayne house and also about the grade "A" rocks, a large sack of which he had so gallantly carried from Queenstown to the stone house on the rocky shore—a good six miles. It had been a wearying task but something in the fact that the woman's brother had received sixteen acres of it in hisChristmas stocking had goaded him on.

He had reflected, "If that lad's sock could hold sixteen acres of these things guess I can carry a gunny sack full of them for the little lady."

But it had tired him, mentally as well as physically, and he stumbled along the road feeling very low indeed. Imagine the treat to his tired eyes to suddenly behold Marian Wayne coming toward him on the road.

"My extremely dear," he cried. He usually called her his "Very dear" But his enthusiasm at this moment knew no bounds. "How I have worried and wondered if you were hurt in that terrific explosion. Did you miss me?"

"Just", replied the girl, "One inch nearer and you would have taken my head with you as you were blown in the back yard."

"How did you ever know where to find me, and do you know how much I have wanted you?"

"Yes and no," replied the girl archly, "Or perhaps I should say no and yes." And with these words she fell onhis neck, but he didn't even feel it after those pounds and pounds of grade "A" rocks.

"Well I am very glad you came," said Samuel, "For everyone knows that two heads are better than one. Let us sit here beside the road and talk things over."

"I wonder," said Marian when they had seated themselves comfortably under a tree, "If you noticed the face of a strange woman at the French windows at the moment of the crash?"

"Yes I did," answered Sam, "Do you think she was concerned in some way in what might have been the death of all of us?"

"I have no doubt of it," asserted Marian, "And will you believe it the creature came back yesterday and I found her arguing in the telephone booth with Dad. So I turned the key on both of them and there they are still, so far as I know."

This bit of news gave Cam quite a turn. He would have sworn that the mysterious woman was there in the stone house only a few paces down the road, and here was Marian claiming she had locked her up in a telephone booth back in Queenstown!

"We should really hurry back home at once," continued Marian, "She might escape in some way."

Sam thought with dismay of that long walk back but he had a sudden inspiration. He had noticed a motor car in the garage of the stone house by the sea and would ask for the loan of it for a few hours.

"If you will excuse me for a few minutes," he said to Marian, "I shall run down the road and borrow a car from a friend of mine, I know she would be glad to let me have it in such a worthy cause."

So saying he started off leaving Marian alone with her thoughts such as they were —poor, distraught girl!

Sam ran quickly to the stone house on the rocky shore where he had left the mysterious woman with the magenta lips only a short time before. Upon reaching its massive door he pulled the bell rope vigorously.

The door was opened by a man-servant with a queer looking gait. Sam noticed with surprise that his arm was tattooed in precicely the same manner as the maid's, who had waited on Marian Wayne's dinner table that fateful evening he had dined there. Upon looking in the man's face he observed another simiilarity.

"Is your mistress in?" he inquired.

The man nodded and lead him into a large hall lighted only by one large window at the end.

Soon the air was pervaded with the familiar exotic perfume and his companion of the night before glided toward him from the door-way.

"You have been so kind inone way and another that I am going to impose further on your good nature," said Sam, "And ask you if you will lend me your motor car for a while." then added slyly, "A little detective work, y'know."

"By all means," was her reply, "But may I ask the nature of your sleuthing?

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THAN THAT DONE BY

THE
CYMBAL
PRESS

PRINTING

CARMEL
CALIFORNIA

AND YOU CAN GO
STILL FARTHER
AND NOT EXCEED IT.

Such things have ever intrigued me."

This embarrassed Sam tremendously. How to tell this lovely creature that they suspected her of a dastardly deed and that they even entertained the hope that they had her under lock and key in Queenstown at that very moment!

"I should rather not bother you with such sordid matters," he replied shortly.

At that moment a series of amazing noises penetrated the floor beneath their feet. Men's low excited voices, the rolling of barrels, the scuffling of feet, in fact all the sounds usually attendant on the unloading of cargo from a boat. It was the lady's turn to be embarrassed. Her usually pale face blushed a delicate magenta. Quickly she tapped three times on the floor with her french heel and the noise below stopped instantly.

Sam knew that the house stood directly on the shore, one could even hear the sea beating its steady rhythm against its foundation. But what manner of cargo would be likely to unload at this spot? After a moments thought Sam knew well enough what it was and he found it difficult to conceal his excitement.

"I preceive you and your servant are not alone here," he said interrogatively.

"Not always," she sighed, "And that is the very matter I have been wanting to consult you about for I know you can help me. Come with me into the study."

With these words she led him into a small richly furnished room with book-lined walls adjoining the hall. Sam glanced casually at the titles of the books as was his wont in any library, and noticed with surprise that the most of them concerned occult subjects, Hypnosis and the Power of Mind over Matter.

This was the Duke's, my step-father's study." she explained, "He met his death only recently in a very tragic and mysterious manner and it was concerning this also that I wished to talk to you. In fact it is my intention to tell you my entire history but first I want you to try some of this."

So saying she drew a bottle from the drawer of the desk and poured some of its contents into a glass.

Sam braced himself against temptation but allowed a few drops of the liquid to penetrate his lips.

"I want you to tell me if you think it is good stuff," she said.

Sam was about to tell her that he was not an adequate judge in such matters, but the words had not formed in his mouth when the door suddenly flew wide open and a tall man of elegant appearance sprang angrily at the woman.

Gone now the magenta from those lips! Gone now the three-cornered smile! She lay limp and helpless in his cruel grasp and without a word he dragged her from the room and out of sight.

Sam followed as soon as he could get his wits together but found only the manservant in the hall. This person led him to the front door and let him out, muttering meaningly at the last moment before the heavy door closed.

"You old dumb-bell!"

"Maybe he's right," sighed Sam, "Anyway I'll take a look at that car."

He crept into the garage and there it stood invitingly. Sam started the motor and backed it out of the drive-way, apparently unnoticed by anyone in the house.

He found Marian under the tree by the road where he had left her, but she was sound asleep by this time. She sat up suddenly , however, when she heard him and exclaimed.

"What kind of gas is in that car? It smells exotic like Coty's 'Chypre' ".

"Now of it is so very chypre nowadays," said Sam ruefully, "But jump in, this is no time for idle chatter."

Hardly had they started on their way when a new worry assailed Marian.

"Stop! Stop the car!" she cried frantically, "I've lost something."

Back she ran to the place where she had been resting. Same watched her while she searched feverishly, patting the grass here and everwhere and running in circles all round about. But all was in vain. She came back with tear stained face and got into the car.

"I have indeed lost it," she wailed.

"What was it?" asked Sam.

"My continuity," she replied and wept inconsolably all the way to Queenstown.

Once in Queenstown they drove immediately to Marian Wayne's lovely old home. Marian pressed a revolver into Sam's hand for their protection and together they approached the telephone booth. Their hearts quickened with excitement when they perceived both victums within. Marian's father had succombed to an attack of apoplexy,due to the close confinement and one thing and another but the beautiful woman with the magenta lips stepped forward when they unlocked the door and accepted her plight courageously.

"Tell me this," cried Sam twirling the revolver under her nose, "What part did you play in the explosion that blew up this house? And what are those grade "A" rocks that you wish to retain possession of? And how does it happen that you can be here and at that stone house in the village-by-the-sea at one and the same time?"

"Ask me another" replied the woman flippantly.

And Sam just had to laugh at that.

WELL, WE SHOULD SAY

MR. W. K. Bassett..
Editor of The Cymbal.
Dear Sir:

Cannot something be done to prevent the sale of ice to young girls. This practice has been going on for some time, more or les openly in our local candy shops. Would it not be desirable to publish the names of the owners of these shops?

If they are being protected by the police Carmel should know of it.

—PRO BONO PUBLICO

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PETER GRIMM RETURNS AT GOLDEN BOUGH SATURDAY

Can the dead return to commune with the living? Peter Grimm and Dr. Mac Pherson, lifetime friends, made a pact that whoever dies first will come back to give the other a sign of the soul's immortality. In "The Return of Peter Grimm", shown at the Theatre of The Golden Bough on Saturday June 11, we see a story of the spiritualism of today, and see how Peter Grimm did return, and watch how he was able to save his loved ones by working on the clear mind of a child.

The cast in this play is an especially notable one. Alex B. Francis, who plays Peter Grimm is one of the finest character actors on the screen today, and Janet Gaynor, who has made such strides towards stardom in the last year, will play Catherine. Miss Gaynor was chosen by Murnau to play opposite George O'Brien in "Sunrise", the first picture made in this country by the famous German director. Peter Roche, will portray Fred Grimm, and John S. Polis, who was with David Warfield in the original Peter Grimm company, is also playing in the picture.

On Sunday June 12,, "The Country Beyond",by James Oliver Curwood will be shown with an all star cast. This story contains pathos and humor, is a splendid romance of adventure of absorbing interest. It is written around Valencia Le Seur, foster daughter of a French Canadian family, and Roger MacKay, modern Robin Hood. In the story is woven the colorful "Singing Sergeant" Cassidy, of the Royal Northwest Mounted Police. The tale runs from scenes of nature's wild glory in the Canadian Rockies, to the "roaring forties" theatrical life in New York.

Velencia will be played by beautiful Olive Borden, and Ralph Graves will be Roger Mckay. J. Farrell Macdonald, famous as Corporal Casey of "The Iron Horse" and one of the "Three Bad Men", will be the Sergeant of the Mounted. He "Gets his man", and around his getting him, and the subsequent actions of the girl and hero, is built up one of the most interesting stories shown on the screen today.

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